Thursday Oct. 16
Elvehjem Building, Room L140

4:00 – 5:30pm Opening Colloquium
“Abject Bodies, Abrasive Critiques: Peeling the Transnational Skins of Desi Colorism and Racism”
Radhika Parameswaran, Indiana University

Friday Oct. 17
Vilas Hall, Nafziger Room 5055

9:00 - 9:15 Welcome & Opening Comments
Beverages and light snacks will be available

9:15 - 10:45 Television in a Post-______ Moment
- Alfred Martin (University of Texas at Austin), “Black Gayness in White Televisual Spaces”
- Taylor Miller (University of Wisconsin-Madison), “Mediating White Trash Feminism”
- Myra Washington (University of New Mexico), “Hybrid Cyborgs: Situating Mixed-Race Bodies in our Post-Racial Future”
Chair, Shilpa Dave

11:00 - 12:30 Race and Media Industries: Issues of Labor, Production, Representation and Narrative
- Kristen Warner (University of Alabama), “Notes on How People of Color Circumvent Hollywood Precarity”
- Aymar Jean Christin (Northwestern University), “Indie Innovation in Representation: Rewriting Diversity in Drama Series Development”
- Jillian Baez (College of Staten Island-CUNY), “Lifetime’s ‘Television for Women’: Devious Maids and Latina/o Audiences”
- Madhavi Mallapragada (University of Texas at Austin), “From Minority Markets to the New Multicultural Mainstream: Emergent Narratives of Race and Ethnicity in US Media Industries”
Chair, Madhavi Mallapragada

12:30 – 1:45 Lunch on own

1:45 - 3:15 Racialized Communities and Digital Networks
- Andre Brock (University of Michigan), “Race and Technoculture: Policing and/of Black Twitter”
- Sarah Florini (Old Dominion University), “Black Digital Networks and the Rejection of Respectability”

Chair, Lori Lopez

3:30 - 5:00 Workshop on Teaching about Race & Media
- Hemant Shah (University of Wisconsin-Madison)
- Radhika Parameswaran (Indiana University)

Dinner on own

6:00pm Reception at Jonathan Gray’s Home

Saturday Oct 18
Helen C. White Hall, School of Library and Information Studies Library (4th Floor)

9:00 - 10:30 Circulating Media Cultures: Formats, Narratives, and Movements in the Global Tech World
- Sarah Mackinnon (University of Wisconsin-Madison), “Modernizing Bodies through Female Circumcision Discourse”
- Tony Tran (University of Wisconsin-Madison), “Platforms, Protocols, and Diasporic Identities”
- Aswin Punathambekar (University of Michigan) – “Life and Rumors: Racial Violence and Everyday Life in Digital India”

Chair, Aswin Punathambekar

10:45 - 12:15 Places/Spaces and Politics
- Khadijah White (Rutgers University), “Missing White Women, Missing America”
- Jason Sperb (Northwestern University), “Auto-Biographical Impulses: Reflective Nostalgia, Archival Memories and ‘Ruin Porn’ in Documentary Visions of Detroit”
- Vincent Pham (California State University-San Marcos), “Partnering and Participating with Local Race-Based Film Festivals as a Pedagogical Tool”
• Timothy Havens (University of Iowa), "ABC's Roots, the Rise of Reaganism, and the Political Limits of Broadcasting"
Chair, Timothy Havens

12:30 Brat lunch on the Terrace

Please direct all questions to Dr. Lori Lopez, LKLopez@wisc.edu